

A Good Provider Is One Who Leaves

author: Jason DeParle

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Synopsis

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readBy	Fred Sanders
inLanguage	english

One of *The Washington Post*'s 10 Best Books of the Year
"A remarkable book...indispensable."--*The Boston Globe*
"A sweeping, deeply reported tale of international migration...DeParle's understanding of migration is refreshingly clear-eyed and nuanced."--*The New York Times*
"This is epic reporting, nonfiction on a whole other level...One of the best books on immigration written in a generation."--Matthew Desmond, author of *Evicted*
The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran *New York Times* reporter and two-time Pulitzer Prize finalist.
When Jason DeParle moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations and turn into the defining chronicle of a new age--the age of global migration. In a monumental book that gives new meaning to "immersion journalism," DeParle paints an intimate portrait of an unforgettable family as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Tita's daughter, Rosalie. Beating the odds, she struggles through nursing school and works her way across the Middle East until a Texas hospital fulfills her dreams with a job offer in the States.
Migration is changing the world--reordering politics, economics, and cultures across the globe. With nearly 45 million immigrants in the United States, few issues are as polarizing. But if the politics of immigration is broken, immigration itself--tens of millions of people gathered from every corner of the globe--remains an underappreciated American success. Expertly combining the personal and panoramic, DeParle presents a family saga and a global phenomenon. Restarting her life in Galveston, Rosalie brings her reluctant husband and three young children with whom she has rarely lived. They must learn to become a family, even as they learn a new country. Ordinary

and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

Reader's comments

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