

A Woman of Note

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Synopsis

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Virtuoso pianist Isabette Gräber captivates audiences in the salons and concert halls of early nineteenth-century Vienna. Yet in a profession dominated by men, Isabette longs to compose and play her own music - a secret she keeps from both her lascivious manager and her resentful mother. She meets and loves Amelia Mason, a dazzling American singer with her own secrets, and Josef Hauser, an ambitious young composer. But even they cannot fully comprehend the depths of Isabette's talent.

Her ambitions come with a price when Isabette embarks on a journey that delicately balances the line between duty and passion. Amid heartbreak and sacrifice, music remains her one constant. With cameos from classical music figures such as Chopin, Schubert, and Berlioz, *A Woman of Note* is an intricately crafted and fascinating tale about one woman's struggle to find her soul's song in a dissonant world.

Reader's comments

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