

America's Monuments | The Mansion of the King | 5 (Ad-f

author: Wondery



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Synopsis

author	Wondery
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Few historic residences are more synonymous with their owners than Graceland. Purchased by Elvis Presley in 1957, the stately Memphis mansion was the heart of his private world and his most prized possession. He always swore heâ€™d never sell it. But after Elvisâ€™s sudden and tragic death, Graceland faced an uncertain future. It would take a risky move by his ex-wife Priscilla to save the mansion and secure its place as a lasting monument to one of Americaâ€™s greatest musical icons. ' ' See Privacy Policy at <https://art19.com/privacy> and California Privacy Notice at <https://art19.com/privacy#do-not-sell-my-info>.

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