

# Believing in Bigfoot

*author: JC Miller*

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## Synopsis

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| author     | JC Miller   |
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| readBy     | Gary Galone |
| inLanguage | english     |

Reeling from his failed comeback and ruined marriage, washed-out actor Ian James (né Isaac Janowitz) flees Los Angeles for a two-week respite in Northern California's remote Marble Mountains - Bigfoot country. His time alone in the wilderness begins to peel away the layers of his Hollywood persona. After a fateful meeting with a beguiling woman, Ian begins to question his heart. In a moment of clarity, Isaac ditches his publicist and finds himself in Redding, living with invisibility at the Vagabond Motel.

Professor Ruth Hill is burnt out teaching photography at Redding's Shasta College, eager for her upcoming retirement. But for unexplained reasons, despite weekly therapy sessions, her panic attacks have escalated. Her artistic slump persists. Looking back, she regrets a life without risk; looking forward, she dreads a meaningless future. Going over her proof sheets one morning, she stumbles upon a series of striking thumbnails, reigniting her passion and creativity.

Listeners will root for Isaac and Ruth as they grapple with their chance encounter on the mountain and search for meaning in their repellent, yet intense attraction. Their paths do cross again, but when confronted with the possibility of enduring love, Ruth's cynicism creeps in; Isaac's self-defeating beliefs take hold. For these two damaged souls, it just may be too late.

## Reader's comments

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comment 1:

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