

Blood of Angels

author: Reed Arvin

2026-06

Synopsis

author	Reed Arvin
readBy	Michael Tucker
inLanguage	english

Thomas Dennehy, senior prosecutor in Davidson County, Tennessee, doesn't recognize Nashville anymore: a decade of relentless immigration means cops are learning Spanish, and the DA's office is looking for Vietnamese translators. Thomas' latest case is prosecuting Moses Bol, a Sudanese refugee who faces the death penalty for killing a white woman in the Nations, a notorious, racially charged part of town. Bol's conviction seems certain, until a university professor claims Thomas sent the wrong man to the death chamber in a previous case. The DA's office is rocked to its core, but within days another blow falls: a beautiful and brilliant anti-death penalty activist mysteriously surfaces as Bol's alibi, claiming she was with him at the time of the crime. Bol's case becomes a lightning rod as protesters on all sides converge on Nashville and tensions threaten to explode. <p> Will Dennehy be able to piece things together before everything he believes about the law, and about justice, are torn apart?</p>

Reader's comments

comment 1: Alexandra Hayes

Reed Arvin's 'Blood of Angels' is a riveting legal thriller that manages to captivate from the first page to the last. The novel weaves a complex narrative that explores themes of justice, morality, and the intricate dance between truth and deception. Arvin's background as a lawyer shines through in the meticulous detail with which he constructs the legal proceedings, lending an authenticity that enriches the reader's experience. The protagonist, Thomas Dennehy, is a compelling character whose internal struggles and moral dilemmas add depth to the fast-paced plot. Arvin skillfully crafts a storyline filled with unexpected twists and turns, keeping readers on the edge of their seats. The writing is sharp and precise, with a narrative that flows smoothly, making it difficult to put the book down. What truly stands out about 'Blood of Angels' is Arvin's ability to pose profound ethical questions without sacrificing the story's momentum. This novel is a must-read for fans of legal dramas and thrillers, offering both intellectual stimulation and pure entertainment. Arvin's work is a testament to his talent as a storyteller and his insightful understanding of the human condition.

â€”â€” Alexandra Hayes (2026-05-30 16:29:44)