

# Book of Exodus: King James Bible

*author: Scourby Bible Media*

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2026-06

# Synopsis

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author	Scourby	Bible
readBy	Alexander Scourby	
inLanguage	english	

Book of Exodus, King James Bible, by Scourby Bible Media. Companion audio reading by Alexander Scourby soon to follow.

"Blessed is he that readeth, and they that hear the words of this prophecy, and keep those things which are written therein: for the time is at hand." (Rev: 1-3)

Early Bible prophets wrote the Bible over centuries spanning both BC and AD. The first Bible was written in Hebrew, and many of the chapters bear the names of the prophets who wrote the 66 books.

Moses wrote Genesis, David wrote much of Psalms, Solomon wrote the books of Solomon and Ecclesiastes, Isaiah, Jeremiah, Ezekiel, Daniel, Matthew, Mark, Luke, John, and other prophets wrote the 66 books in the Bible.

The Hebrew Bible was then translated into Greek and finally into English. John Wycliffe first translated the entire Bible (both Old and New Testaments) into English in 13th-century England. William Tyndale translated the Bible into English in 15th-century England. The King James translators used the Tyndale and Wycliffe translations in the Publishing of the King James Bible in 1611, commonly referred to as The Holy Bible.

Alexander Scourby was the first to record the King James Bible on audio in the early 1950s. Since then, millions have been sold the world over. Although many have recorded the Bible over the years, no one could ever match Scourby's unparalleled and majestic reading. The combination of Alexander Scourby reading the King James Bible is an incomparable hearing experience. The *Chicago Tribune* wrote that "Alexander Scourby has the greatest voice ever recorded."

Below are excerpts from the *Chicago Tribune* article. Please Google it to read the entire article.

***Chicago Tribune***: Next to Scourby, Most Readers Are Just Good (Sandy Bauers, Knight-Ridder Newspapers - February 22, 1990)

"The late Alexander Scourby is reputed to have been the world's best audio-book narrator, bar none. He is heralded as having the greatest voice ever recorded.

What made

Scourby so great? People who try to describe it generally stutter through glowing adjectives and adverbs, concluding that it's an intangible, indefinable quality. But they all agree on one thing: He was a man with a truly rare gift.

For Listening Library's Tim Ditlow, Scourby's readings are "totally believable, and I'm totally transported" to the period of the story. He cites "the warmth, the resonance" of Scourby's voice and concludes, "If I could name exactly what it was, I'd probably diminish it. When you hear him, it goes right to your heart."

Comparing Scourby to some of today's best audiobook readers, Anthony Ditlow said, "They're all good, but they're just good. They're not superb." At the American Foundation for the Blind studios in New York City, manager Don Weightman remembers Scourby as "one of a kind."

"We're talking about an X quality here. What really came across was the fact that he was believable," Weightman said. "Beautiful voices are a dime a dozen, but when you get the quality of believability, that's something rare." Fellow Talking Books reader Flo Gibson, who also reads for her own audiobook company in Washington, said it was Scourby she listened to for inspiration.

"But what I like are his pregnant pauses - he uses his pauses so well. His subtle hints of dialect are superb. While most narrators try to "act" a book, raising and lowering their voices when the speaker changes from a man to a woman, Scourby simply changed the rhythm slightly," Gibson said. "People who knew Scourby describe a man meticulous in his research and preparation."

## Reader's comments

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