

Class of '88

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Synopsis

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In the US, hip hop reigns as the genre that influences every aspect of our culture. From fashion to film, the dominance of this prolific sound can be traced back to one year—1988. From Public Enemy to The Fresh Prince, these twelve months gave rise to the superstars and styles that still resonate in songs released today. Through the unique perspective and personal experiences of Will Smith, *Class of '88* reveals the milestone moments, albums and artists that inspired a sonic evolution and secured 1988 as hip hop's most important year. Rich with archival material, new interviews with hip-hop's biggest stars, and personal recollections from Will himself, *Class of '88* delivers fresh untold stories from the year that hip hop overcame the forces that were hell bent on blocking its rise.

This series features interviews and stories from the revolutionary artists that impacted that year and many more afterwards, including: Queen Latifah, Jazzy Jeff, DMC, Salt-N-Pepa, Chuck D, Fab Five Freddy, Rakim, Slick Rick, DJ Red Alert, and Rick Rubin.

Reader's comments

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