

Conviction

author: Taylor Mali

2026-07

Synopsis

author	Taylor Mali
readBy	Taylor Mali, Noel Jones
inLanguage	english

"The evolution of Taylor Mali the poet could be measured in the number of people his poetry has directly inspired to be teachers. Or the increasing cast of high school and college-age students who perform his words in forensic competitions. It could be measured in national poetry slam competitions. But I believe the poet is only as good as his words, and there is no better showcase for the words of Taylor Mali than this incredible collection of live performances. This is Taylor in his element: performing in front of live and writhing audiences demanding and receiving all the rough, raw, and authentic passion of Taylor Mali's poetry."

By Cristin O'Keefe Aptowicz, from the liner notes.

Includes "I Could Be a Poet," "Voice of America," "What Teachers Make," "Falling In Love is Like Owning a Dog," "Labeling Keys," "Playing Scrabble with Eddie," "Religious Sex," "What My Father Said of Sex," "Running a Race," "I Nail My Palms," "How to Write a Political Poem," "Coming Out Duet," "The Soul Bass," "The Half Tail of Winchester," "Totally Like Whatever," "Time and Tears Enough," "Seventh-Grade Viking Warrior," "Running a Race," and "Silver Lined Heart."

Reader's comments

comment 1:

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