

Dead Streets

author: Tim Waggoner

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Synopsis

author	Tim Waggoner
readBy	John Banks
inLanguage	english

Youâ€™ve got to keep your head to survive in Nekropolis. Itâ€™s a shame Victor Baron couldnâ€™t manage that. Now everyone wants a piece of him. Zombie detective Matt Richter and his glamorous she-vampire companion Devona are back on the case, with another wild and wonderful investigation.

Tim Waggoner is a novelist and college professor.

Reader's comments

comment 1: Jessica Holloway

Tim Waggoner's 'Dead Streets' is a captivating dive into the gritty underbelly of a city teetering on the edge of supernatural chaos. From the very first page, Waggoner's masterful storytelling grabs hold of the reader and refuses to let go. The narrative unfolds with a relentless pace, blending elements of horror, noir, and dark fantasy seamlessly. One of the standout aspects of 'Dead Streets' is the author's ability to create a vividly atmospheric setting. The city itself becomes a character, its shadows and secrets intricately woven into the fabric of the story. Waggoner's knack for crafting eerie and suspenseful scenes is evident throughout, keeping readers on the edge of their seats. The characters are richly developed, each with their own flaws and complexities, making them relatable even in their supernatural endeavors. The protagonist's journey is particularly compelling, as he navigates a world where the lines between good and evil blur. 'Dead Streets' is not just a tale of horror; it's a profound exploration of humanity's darker impulses and the resilience of the human spirit. Overall, fans of the genre will find 'Dead Streets' to be a thrilling and thought-provoking read, leaving them eagerly anticipating Waggoner's next work.

â€” Jessica Holloway (2026-05-30 15:43:22)