

Director's Cut

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Synopsis

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After taking a guest teaching gig, Oscar-winning Valeria Sullivan finds herself trapped in a battle of wits with her sexy co-professor, but can she keep her cool when things heat up in and out of the classroom?

At twenty-nine, Valeria Sullivan is a celebrated, award-winning actress. But when her acting options start to decline and her attempt to transition to directing is complicated by a bad interview on a late night show, Val decides she's had enough of Hollywood. Intent on pursuing a neglected passion, she pours herself into a guest professorship at USC, hoping to transition to academia fulltime.

Standing in her way is her co-professor, Maeve Arko, whose brilliance and beauty is matched only by her contempt for Val. As Val rises to the challenges that teaching throws at her, though, Maeve starts to soften, and soon sparks are flying.

Now with a job and a girlfriend she adores, Val should be happy. But Hollywood isn't done with Val quite yet. Her directorial debut, *Oakley in Flames*, starts getting attention, and soon Val has to choose between her obligations to her class and Maeve and the burgeoning dream Hollywood career she may not be ready to leave behind.

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