

ish Literature in the Sixteenth Century (Excluding Dr

author: C. S. Lewis

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Synopsis

author	C. S. Lewis
readBy	John Lee
inLanguage	english

C. S. Lewis offers a magisterial take on the literature and poetry of one of the most consequential periods in world history, providing deep insight into some of the greatest writers of the age, including Edmund Spenser, William Shakespeare, William Tyndale, John Knox, Dr. Johnson, Richard Hooker, Hugh Latimer, Christopher Marlowe, John Donne, and Thomas Cranmer.

English Literature in the Sixteenth Century is an invigorating overview of English literature from the Norman Conquest through the mid-seventeenth century from one of the greatest public intellectuals of the modern age. In this wise, distinctive collection, C. S. Lewis expounds on the profound impact prose and poetry had on both British intellectual life and his own critical thinking and writing, demonstrated in his deep reflections and essays.

This incisive work is essential for any serious literature scholar, intellectual Anglophile, or C. S. Lewis fan.

Supplemental enhancement PDF accompanies the audiobook.

Reader's comments

comment 1: Emily Thatcher

C. S. Lewis's 'English Literature in the Sixteenth Century (Excluding Drama)' is a remarkable exploration into a transformative period of literary history. This comprehensive volume, though scholarly in nature, is accessible to both academics and general readers alike. Lewis meticulously examines the evolution of prose and poetry during the era, providing insights into the cultural and historical contexts that influenced the literary movements of the time. His analysis is both deep and broad, covering lesser-known writers alongside literary giants, thus offering a holistic view of the period's intellectual landscape. Lewis's eloquent prose and incisive commentary illuminate the intricate tapestry of sixteenth-century literature, making connections that are both enlightening and thought-provoking. Despite the exclusion of drama, the book paints a vivid picture of the literary innovations that laid the groundwork for future generations. As a reader, one cannot help but appreciate Lewis's masterful ability to weave historical context with literary criticism, making this work an invaluable resource for anyone interested in the development of English literature. This book is a testament to Lewis's erudition and passion for literature, and it remains a seminal work in literary studies.

â€”â€” Emily Thatcher (2026-05-30 16:17:28)