

Granta 123

author: Granta Magazine



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Synopsis

author	Granta Magazine
readBy	John Freeman
inLanguage	english

Every 10 years, *Granta Magazine* dedicates a special issue celebrating the 20 best British novelists under the age of 40. Historically, the judges have chosen with remarkable prescience, accurately predicting the authors who will craft the future of British fiction. Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson - long before they were household names they were Granta Best of Young British Novelists. To borrow from *The Observer*, this is "a list that sets the literary agenda for a generation".

Audible invited all these young novelists to read their work - some of them did, and some of them chose to have their stories professionally narrated - and the result is an exciting blend of literary talent and spoken-word: These distinctive voices and the sense of place that permeate every story create a listening experience you will not soon forget.

Now in audio for the first time, we present the voices of the next generation.

- Introduction by John Freeman, read by John Freeman
- Author introductions read by Glen McCready
- "Vipers" by Kamila Shamsie, read by Kamila Shamsie
- "Glow" by Ned Beaman, read by Ned Beaman
- "Anwar Gets Everything" by Tahmima Anam, read by Sartaj Garewal
- "Soon and in Our Days" by Naomi Alderman, read by Naomi Alderman
- "Filsan" by Nadifa Mohamed, read by Dami Olukoya
- "Europa" by David Szalay, read by David Thorpe
- "After the Hedland" by Evie Wyld, read by Amelia Cormack
- "Driver" by Taiye Selasi, read by Taiye Selasi
- "Slow Motion" by Adam Thirlwell, read by Adam Thirlwell & Sartaj Garewal
- "The End of Endings" by Steven Hall, read by Adam Sims
- "A World Intact" by Adam Foulds, read by Adam Foulds
- "You Don't Have To Live Like This" by Benjamin Markovits, read by Benjamin Markovits
- "Tomorrow" by Joanna Kavenna, read by Joanna Kavenna
- "Just Right" by Zadie Smith, read by Jennifer Woodward
- "The Reservation" by Sarah Hall,

read by Sarah Hall "Interim Zone" by Xiaolu Guo, read by Davis Brooks "Boy, Snow, Bird" by Helen Oyeyemi, read by Davis Brooks "Zephyrs" by Jenni Fagan, read by Rupert Farley "Arrivals" by Sunjeev Sahota, read by Sartaj Garewal "Submersion" by Ross Raisin, read by Ross Raisin <p>Editor:

</p><p>John Freeman's criticism has appeared in more than 200 newspapers around the world, including <i>The Guardian, The Independent, The Times</i> and <i>The Wall Street Journal.</i> Between 2006 and 2008, he served as president of the National Book Critics Circle. His first book, <i>The Tyranny of Email,</i> was published in 2009. <i>How to Read a Novelist</i> will be published in 2013. His poems have appeared in <i>The New Yorker</i> and<i> Zyzzyva.</i></p>

Reader's comments

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