

Invisible Child

author: Andrea Elliott

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Synopsis

author	Andrea Elliott
readBy	Adenrele Ojo
inLanguage	english

PULITZER PRIZE WINNER • **NATIONAL BESTSELLER** • A “vivid and devastating” (*The New York Times*) portrait of an indomitable girl “from acclaimed journalist Andrea Elliott”
• “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.” Ayad Akhtar, author of *Homeland Elegies*
• **ONE OF THE TEN BEST BOOKS OF THE YEAR:** *The New York Times* • **ONE OF THE BEST BOOKS OF THE YEAR:** *The Atlantic*, *The New York Times Book Review*, *Time*, *NPR*, *Library Journal*
• In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself?
• A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality “told through the crucible of one remarkable girl.”
• Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award • Longlisted for the Baillie Gifford Prize

Reader's comments

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