

Jan-Michael Vincent

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Synopsis

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With his chiseled features, effortless screen presence, otherworldly vitality, and striking blue eyes, Jan-Michael Vincent seemed destined for superstardom. However, the real Jan-Michael Vincent was a reluctant sex symbol plagued by doubt and low self-confidence, a perpetual misfit doomed to alcoholism.

Jan-Michael Vincent: Edge of Greatness covers Vincent's entire life, beginning in his hometown of Hanford, California, and details the difference between Jan Vincent, a shy, small-town boy, and Jan-Michael Vincent, Hollywood's golden boy, who was thought to be the next James Dean in the early to mid-1970s, a period in which Vincent delivered memorable performances in films such as *Buster and Billie*, *The Mechanic*, *Tribes*, and *The World's Greatest Athlete*. Featuring interviews with Vincent's childhood classmates and friends, as well as his former Hollywood colleagues, including Donald P. Bellisario, Alex Cord, and Robert Englund, *Jan-Michael Vincent: Edge of Greatness* reveals an eternal man-child, whose career and life symbolize the tragedy of unfulfilled potential.

Reader's comments

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