

Love Through a Lens

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Synopsis

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Celine Patterson is a recent graduate eager to begin her career as a camerawoman, with the fashion world and all its glitz and glamour calling to her. Things aren't that simple, however, and she's forced to take a job making a documentary in the Peak District countryside with a mid-list British actor. In spite of her initial disappointment - not only is the job not what she wanted, the pay is appalling, too - Celine warms to the project. The actor she's working with, Edward Robson, is kind, considerate, funny and a consummate professional. She realizes she can learn a great deal from him, and resolves to do so. As the days of the shoot pass by, Celine grows increasingly fond of Edward, and that fondness quickly goes beyond the platonic. Convinced her crush is completely one-sided-he's over three decades her senior, for starters-she tries hard to ignore it, hoping the feelings will go away. But then something happens to change Celine's opinion, and flip her world upside-down. How will she react? And can she emerge from this project with both her career and her heart intact?

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