

Ludwig Göransson - Black Panther

author:



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Synopsis

Marvel's *Black Panther* was released in theaters on February 16, 2018, and in just a few weeks, it made over a billion dollars worldwide. It's already broken some box office records and it looks like it's going to break some more. The score for the film was created by Swedish composer Ludwig Göransson. His film and tv credits include *Creed* and *New Girl*. He's also a Grammy-nominated producer, who's worked most often with rapper Childish Gambino. In this episode, Ludwig takes apart one of his pieces from *Black Panther*. The track is called "Killmonger," and it's the theme for Erik Killmonger, a character played by Michael B. Jordan. *Black Panther* is set in the fictional African nation of Wakanda, and coming up, Ludwig tells the story of doing research and making recordings in Africa, and how he incorporated that into the score for the film.

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Reader's comments

comment 1: Elena Thompson

Ludwig Göransson's 'Black Panther' is not just a book; it's an immersive journey into the intricate soundscapes that define one of the most iconic film scores of the 21st century. Göransson masterfully crafts a narrative that intertwines traditional African music with contemporary orchestral and electronic elements, creating a groundbreaking auditory experience. The book delves into the nuances of each composition, offering insights into the creative process behind tracks like 'Wakanda' and 'Killmonger.' It is evident that Göransson's extensive research and collaboration with African musicians have paid off, as he successfully captures the essence of Wakanda's fictional culture while paying homage to real African traditions. For music enthusiasts and fans of the 'Black Panther' film alike, this book provides a comprehensive understanding of how a score can elevate a film's storytelling. The detailed analysis and behind-the-scenes anecdotes make it a fascinating read, and Göransson's passion for innovation in music composition shines through every page. Overall, 'Black Panther' is a testament to the power of music in cinema, and Ludwig Göransson's work will undoubtedly inspire future generations of composers.

â€”â€” Elena Thompson (2026-05-30 17:55:43)