

co: Es mejor que un ordinario (Las historias de la ciudad)

author: Joaquin Matos

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Synopsis

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Ambitious and hungry for a better life than his father, Luis Restrepo is out to conquer the world on his terms with the responsibilities of his own young family weighing heavy on his mind. He wants a better home, a nice truck, and enough money to enjoy some of the finer things. Luis is doing this while trying to balance his own addiction and life as a *narcotraficante* in present-day Venezuela, which is proving to be a difficult challenge. With death and murder all around him, will Luis be able to survive long enough to provide his daughter with the childhood he never enjoyed? "There are no friends in this business"

is a common chorus in the life of a narco. Greed, lies and jealousy are all part of the paraphernalia. When Luis's friendship and loyalty are put to the test, how will he respond? And on the other hand, it is very easy to make enemies with so much money at stake. He can't trust his friends and new enemies are created daily - so why would anyone choose to be a narco?

Ambicioso y sediento de una vida mejor que la de su padre, Luis Restrepo sale a conquistar el mundo bajo sus propios términos con el peso de la responsabilidad de su joven familia en su mente. El quiere una casa mejor, una buena camioneta y suficiente dinero como para disfrutar de las cosas más finas. Luis se balancea entre su propia adicción y la vida de narcotraficante en la Venezuela de hoy, la cual ha dado pruebas de ser un duro desafío. Rodeado de muerte y asesinatos, ¿será capaz de sobrevivir lo suficiente como para proveer a su hija de la infancia que nunca tuvo? "No hay amigos en este negocio" es un refrán común en la vida de un narco. La avaricia, las mentiras y los celos son parte de la parafernalia. ¿Cómo reaccionará Luis cuando la amistad y la lealtad sean puestas a prueba? Por otro lado, es muy fácil hacer enemigos cuando hay tanto dinero en juego. ¿No puede confiar en sus amigos y los nuevos enemigos están a la orden del día, entonces ¿Por qué alguien eligiría ser un narco?

Please note: This audiobook is in Spanish.

Reader's comments

comment 1: Carlos Ramirez

Joaquin Matos' 'Por qu  prefiero ser un narco: Es mejor que un ordinario' offers a gripping and raw exploration of the narcotics world through the lens of someone who finds it preferable to a mundane existence. The book, the first in 'Las historias de la ciudad: La Frontera Series', paints a vivid picture of the allure and peril that the narco lifestyle presents. Matos masterfully crafts characters that are complex and multifaceted, each pulling the reader into their world of moral ambiguity and high stakes. The narrative is engaging, with a pace that keeps one on the edge of their seat. It's more than just a tale of crime; it delves into the socio-economic factors that drive individuals towards such life choices. While some may find the protagonist's justification for choosing a life of crime controversial, it provokes thought and discussion about the societal structures we live in. Overall, Matos provides a compelling narrative that challenges the reader to question the boundaries between right and wrong, and the cost of survival in a world that often seems unforgiving.

â€” Carlos Ramirez (2026-05-30 17:08:10)