

Roland Rogers Isn't Dead Yet

author: Samantha Allen

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Synopsis

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It's the gig of a lifetime for this ghostwriter, except there's a catch: the client, a closeted A-list actor finally ready to come out in his memoir, is an actual ghost—and the sparks flying between the men are becoming a little too real.

ADAM GALLAGHER HAS KNOCKED ON THOUSANDS OF DOORS.

An ex-Mormon and almost-famous memoirist, he is used to sharing his life story with strangers. But this house is different. For it belongs to none other than Roland Rogers: Hollywood hunk, and soon to be author. Roland has a story to tell, a decades-old secret to spill, and he's decided that Adam is just the guy to help him do it.

Except there's a problem. Roland Rogers is dead. Not in the metaphysical realm—if he focuses, he can summon enough energy to communicate via the kitchen speaker—but certainly in the physical, and he needs Adam to pen his story before his body is found frozen beneath the avalanche of snow that squashed it. That means one month, a hundred thousand words, no breaks.

Ghostwriting is hard enough, let alone when you're dealing with a real ghost, and so it isn't long before Roland's idea of what his book should be clashes with Adam's vision for what it could be. But as truths are told, both men soon discover that this experience is less of a coming out and more of a coming home.

•Downright weird in the absolute best way.

Camryn Garrett, NAACP Image Award-nominated author of *Friday in Love*

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