

Self-Portrait with Nothing

author: Aimee Pokwatka



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Synopsis

author	Aimee Pokwatka
readBy	Jesse Vilinsky
inLanguage	english

"Narrator Jesse Vilinsky creates plenty of suspense in this quirky mystery-sci-fi mix." - AudioFile Magazine

For fans of David Mitchell and Joanne Harris, Aimee Pokwatka's *Self-Portrait with Nothing* reminds us that living our best life sometimes means embracing the imperfect one we already have. "Fraught and deeply moving...the work of a genuinely exciting new talent." —Booker Prize winner, George Saunders.

If a picture paints a thousand worlds . . .

Abandoned as an infant on the local veterinarian's front porch, Pepper Rafferty was raised by two loving mothers, and now, at thirty-six is married to the stable, supportive Ike. She's never told anyone that at fifteen she discovered the identity of her biological mother. That's because her birth mother is Ula Frost, a reclusive painter famous for the outrageous claims that her portraits summon their subjects' doppelgangers from parallel universes. Researching the rumors, Pepper couldn't help but wonder: Is there a parallel universe in which she is more confident, more accomplished, better able to accept love? A universe in which Ula decided she was worth keeping? A universe in which Ula's rejection didn't still hurt too much to share?

Combining a thrilling pan-continental race against time with an authentic and touching personal drama, *Self-Portrait with Nothing* is an unforgettable debut that explores what it means to be part of a family.

A Macmillan Audio production from Tor.com.

Reader's comments

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