

# the Writing Life: How to Write for Money Without Go

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2026-07

## Synopsis

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Like real life, the writing life is filled with contradictions and perplexities. The world of commercial publishing is counter-intuitive, and writers dive in weighed down by misconceptions, delusions, and unrealistic expectations. Perhaps because most of us write in some form every day, we believe we can - and should - write a book. We also assume writing is the hard part, and once our manuscript is finished publishers will line up for the privilege of delivering it to the world. This is why many people who say they want to write really mean they want to have written. This volume offers a sober perspective on the writing life: what writing for money is really about, and what you need to be prepared to do in order to endure its rigors. Once you understand what's actually going on, you'll be able to steer a clear-headed course as you participate in the great conversation. And you'll come out the other side with your sanity - and dreams - intact.

## Reader's comments

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