

Temple of Sand

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Synopsis

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Sable has been exposed for who she is: Imari, the illegitimate daughter of Istra's king, and a Liag someone born with forbidden Shah power. After 10 years of hiding and surviving in the bitter cold Wilds, she is finally returning home. But it's not the homecoming Imari envisioned. After all, her father proclaimed her dead ten years ago, and with an anonymous Liag leader operating in Istra's shadows, attacking villages and burning down temples, her father fears the people will blame Imari. It could mean his throne, and her life.

Worse yet, the night Imari played her flute in Skyhold's court, something unlocked inside of her, and now her power will not quiet. Neither will the growing fury she feels on behalf of Istra's Sol Velorian labor people who share her blood. As that fury becomes too loud to ignore, Imari chooses to use her position to liberate the Sol Velor. But can she free them without angering enemies hungry for the power she wields a power that could rip the Five Provinces apart?

Reader's comments

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