

# The Glass Ocean

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## Synopsis

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authori¼š	Beatriz Williams, Lauren Willig, Karen White
readByi¼š	Vanessa Johansson, Saskia Maarleveld, Brittany Pressley
inLanguagei¼š	english

From the *New York Times* bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS *Lusitania*.

May 2013  
Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer’s-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS *Lusitania* was sunk by a German U-Boat in 1915. What she discovers there could change history. Sarah embarks on an ambitious journey to England to enlist the help of John Langford, a recently disgraced Member of Parliament whose family archives might contain the only key to the long-ago catastrophe. . . .

April 1915  
Southern belle Caroline Telfair Hochstetter’s marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, pre-occupied with business . . . and something else that she can’t quite put a finger on. She’s hoping a trip to London in *Lusitania*’s lavish first-class accommodations will help them reconnect—but she can’t ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage. Feeling restless and longing for a different existence, Caroline is determined to stop being a bystander, and take charge of her own life. . . .

Tessa Fairweather is traveling second-class on the *Lusitania*, returning home to Devon. Or at least, that’s her story. Tessa has never left the United States and her English accent is a hasty fake. She’s really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. But she’s had enough. Her partner has promised that if they can pull off this one last heist aboard the

*Lusitania*, they finally leave the game behind. Tess desperately wants to believe that, but Tess has the uneasy feeling there's something about this job that isn't as it seems. . . .

As the *Lusitania* steams toward its fate, three women work against time to unravel a plot that will change the course of their own lives . . . and history itself.

## Reader's comments

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