

The Greatest Band That Ever Wasn't

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Synopsis

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In 1992, the Screaming Trees were expected to become the next big band to come out of the Seattle music scene during the heyday of grunge. Except it never happened. It wasn't because the band didn't have great songs—indeed, the Trees were revered for their ability to write a great song that was both artistically original and commercially viable, which is no easy task. Other Seattle bands like Nirvana, Pearl Jam, and Soundgarden were fans of the Screaming Trees, playing shows with them and collaborating on albums, long before their own bands broke through into the mainstream. That kind of success eluded the Screaming Trees, and it seemed as if there were more demons than angels in the band's corner when it came time for the Trees to make their mark. Their songwriting skills, however, remain as their greatest legacy.

Written by Screaming Trees' long-serving drummer, Barrett Martin, *The Greatest Band That Ever Wasn't* flows like a Greek comedy or tragedy, depending on your viewpoint. Each of the three acts contained in this book features 11 short stories, for a combined total of 33 stories. These tales will make you laugh and perhaps even cry, which is why the saga of the Screaming Trees flows more like a great myth—one that is incredible, at times unbelievable, yet still contains volumes of humor and wisdom.

Reader's comments

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