

The Phantom Coach

author: Michael Sims

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Synopsis

| author | Michael Sims |
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| readBy | Matthew Waterson |
| inLanguage | english |

A spine-tingling new collection of the best Victorian ghost stories—as suspenseful and entertaining as anything written today. Ghost stories date back centuries, but those written in the Victorian era have a unique atmosphere and dark beauty. Michael Sims, whose previous Victorian collections *Dracula’s Guest* (vampires) and *The Dead Witness* (detectives) have been widely praised, has gathered twelve of the best stories about humanity’s oldest supernatural obsession. *The Phantom Coach* includes tales by a surprising and often legendary cast, including Charles Dickens, Margaret Oliphant, Henry James, Rudyard Kipling, and Arthur Conan Doyle, as well as lost gems by forgotten masters such as Mary E. Wilkins Freeman and W. F. Harvey. Amelia B. Edwards’s chilling story gives the collection its title, while Ambrose Bierce ("The Moonlit Road"), Elizabeth Gaskell ("The Old Nurse’s Story"), and W. W. Jacobs ("The Monkey’s Paw") will turn you white as a sheet. With a skillful introduction to the genre and notes on each story by Sims, *The Phantom Coach* is a spectacular collection of ghostly Victorian thrills.

Reader's comments

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