

The Poetry of England, Volume 2

author: John Keats, Robert Browning, Thomas Hood, Rupert Brooke

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Synopsis

authori¼š	John Keats, Robert Browning, Thomas Hood, Rupert Brooke
readByi¼š	Nigel Davenport, Nigel Planer, Jan Francis, Richard Mitchley, Ghizela Rowe
inLanguagei¼š	english

The English language has grown into the World's predominant spoken language. Its sources are rich and diverse, absorbing from other cultures and times without hesitation. It surely follows that when we add the talents of Shakespeare, Keats, Shelley, Kipling, and Blake to a myriad of others, that its beauty and reach entrance us with their thoughts and visions.

In two volumes, these remarkable poems present a wonderful companion through the long heritage of the English Language and its poets. The selections in volume 2 are:

- ~English Poetry - An Introduction~
- ~Bright Star~ - John Keats
- ~La Belle Dame Sans Merci~ - John Keats
- ~I Remember, I Remember~ - Thomas Hood
- ~Ballad~ - Thomas Hood
- ~No!~ - Thomas Hood
- ~If Thou Must Love Me~ - Elizabeth Barrett Browning
- ~How Do I Love Thee~ - Elizabeth Barrett Browning
- ~Ulysses~ - Alfred Lord Tennyson
- ~Lady Clare~ - Alfred Lord Tennyson
- ~From Pied Piper of Hamelin~ - Robert Browning
- ~Home Thoughts from Abroad~ - Robert Browning
- ~The Jumblies~ - Edward Lear
- ~Dover Beach~ - Matthew Arnold
- ~Remember~ - Christina Rossetti
- ~In The Willow Shade~ - Christina Rossetti
- ~The Oxen~ - Thomas Hardy
- ~Ah Are You Digging My Grave~ - Thomas Hardy
- ~The Darkling Thrush~ - Thomas Hardy
- ~Spring~ - Gerald Manley Hopkins
- ~Epithalamion~ - Gerald Manley Hopkins
- ~Loveliest of Trees, the Cherry Now~ - AE Houseman
- ~If~ - Rudyard Kipling
- ~Tomm~ - Rudyard Kipling
- ~The Way That Lovers Use~ - Rupert Brooke
- ~Love~ -

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