

The Silver Witch

author: Paula Brackston

2026-07

Synopsis

author	Paula Brackston
readBy	Marissa Calin
inLanguage	english

My mind is like the willow; it flexes and springs. My heart is a knot of oak. Let them try to wound me. Let them try.

One year after artist Tilda Forwells loses her husband, she is finally ready to move into the secluded Welsh cottage they were meant to be sharing together.

In the valley below her mountain home is a mystical lake which inspires a strange energy in her. She starts to experience potent dreams, visions, presentiments which all lead her to Seren, the witch and shaman who, legend has it, lived on this lakeshore in Celtic times.

As Tilda explores the lake's powers and her own, her connection to Seren grows stronger. And when she comes under grave threat, she must rely on Seren and this ancient magic to save her.

Reader's comments

comment 1: Emily Hawthorne

Paula Brackston's 'The Silver Witch' is a compelling blend of historical fiction and mystical intrigue that captivates the reader from the very first page. Set in the enchanting landscape of Wales, the story weaves between the present and a thousand years ago, drawing parallels between Tilda Fordwells, a modern-day artist, and Seren, a witch from the past. Brackston masterfully crafts a narrative that explores themes of identity, power, and the inexorable link between past and present. The dual timelines are seamlessly interwoven, and the lush, descriptive prose brings the mystical elements to life, immersing the reader in a world rich with magic and mystery. Tilda's journey of self-discovery and Seren's struggle for survival are compelling and emotionally resonant. Brackston's ability to create strong, relatable characters and her intricate plot twists keep the reader engaged and invested throughout. 'The Silver Witch' is a testament to Brackston's skill as a storyteller, offering a narrative that is both enchanting and thought-provoking. This novel is a must-read for those who enjoy a touch of magic in their historical fiction, and it leaves a lasting impression long after the final page is turned.

â€”â€” Emily Hawthorne (2026-05-30 15:55:18)