

The Unconscious

author: Sigmund Freud, Graham Frankland, Mark Cousins

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Synopsis

author	Sigmund Freud, Graham Frankland, Mark Cousins
readBy	Michael Pennington
inLanguage	english

Brought to you by Penguin.

This Penguin Classic is performed by Michael Pennington, one of the founders of the English Shakespeare Company, known for his stage work with the RSC, and who played Carl Jung in the BBC drama, *Freud*. This definitive recording includes an Introduction by Mark Cousins.

One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives.

This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

Reader's comments

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