

The Vanishing Triangle

author: Claire McGowan

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Synopsis

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Ireland, the 1990s. Eight missing women. Did a serial killer prowl the vanishing triangle? And if so, were they ever caught? Between 1993 and 1998, eight women went missing from an area around Dublin that became known as the "Vanishing Triangle". Was there a link? Speculation abounded. There were whispers of a serial killer, responsible for some, if not all, of these cases. But nobody was ever brought to justice. Twenty years later, the brutal murder of Jastine Valdez disturbs crime Novelist Claire McGowan into action. Reminded, like many in Ireland, of those previous missing women, McGowan brings her skills as a novelist to the real world, setting out to uncover the truth of the vanishing triangle. As she digs deeper, she finds something terrible lurking behind the idyllic image of rural Ireland and the 21st century success story of the "Celtic Tiger". An incompetent police force, a traumatised nation and, a rank, murderous misogyny. But are the disappearances linked? Are they linked with other murders? Was there, is there, a serial killer on the loose? Original music by Sarah Lynch. Sarah Lynch is an award winning Irish film composer who has scored soundtracks across a wide range of genres including film, TV, and games. Most recent projects include "Don't Leave Me" directed by Hadi Hajaig and a collaboration with the composer Stephen Rennicks on the BBC3/HULU series *Normal People*. Sarah has also performed live and recorded with artists such as Hozier, Shane McGowan, Mumford and Sons and Ed Sheeran.

Reader's comments

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