

Theatre Classics

author: Frank Wedekind, Alastair Burroughs

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Synopsis

author	Frank Wedekind,	Alastair Burroughs
readBy	Anthony Lewis, Helen Oakleigh, Ben Righton, Ian Fairbairn,	Laura James
inLanguage	english	

London, 1944. Seemingly far from the war in Europe, two schoolboys find they have much more pressing concerns than the fighting on the front-line. Melchior rekindles a passionate love affair with an old flame, but beneath his confident, roguish exterior lies a young boy who finds himself out of his depth. What starts as a romantic chapter in their young lives soon takes a violent turn with disastrous consequences that threaten to tear them apart.

For Mortiz however, girls are the last thing he wants to think about. But he cant ignore his natural desires for much longer, especially with the new crowd Melchior introduces him to. And with the expectations of a demanding father on top of the ever-increasing piles of homework, Moritz finds himself struggling to cope with the amounting pressure, and soon becomes to much to bare...

Springs Awakening is a story of youth and innocence, and the awakening we all experience one day. It explores the power of friendship and lust, and the role of society in dealing with these childhood traumas.

THE CAST:
Moritz: Anthony Lewis
Wendla: Helen Oakleigh
Martha: Victoria Broom
Headmaster: Ian Fairbairn
Bergman /Rousseau: Tina Rath
Rentier / Sean: Neil Summeville
Melchoir: Ben Righton
Thea: Laura James
Ernest: Jeremy Tiang
Caines / Sergeant: Keith Ducklin
Will: Mike Sani
Jenkins / Priest: Andrew McDonald

Reader's comments

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