

# Villains, Villainy & Villainpunk

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## Synopsis

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inLanguage	english

Before we begin, you should know: *Villainy is apparently contagious*. The Writings of Villains are secret runes, innocuous at first glance, but addictive, seductive, and, in the end, ineluctable. Hearing those words aloud? Why, that's just abominable. Quick! Run, before the words can eat you! Contained in this deceptively short volume are many, many little stories, largely in assorted scifi/fantasy/speculative fiction settings (and don't get us started on the Fairy Tales). They're often satirical, frequently sharp-edged, sometimes poison-tipped, and what's worse is, *none* of them show proper respect and reverence to Heroes, much less Goodness, Truth, and Light. This is clearly Very Bad, and you should stay *far away from this book*. I mean, you're familiar with Atlantis, surely? It drowned because its citizens didn't recognize the basic truth: Words are immensely powerful, and thus need to be trapped beneath layers of fear, shame, guilt, and unhappiness. We need to rely those who seek selflessly to protect us by trying to blot out, censor, cancel, or silence the wrong words; and if all of those Wards and Circles of Protection fail us, we've nothing left to fall on except the knowledge that we're bad people for doing all this listening, and we should feel the most hideous Remorse. Because otherwise... Otherwise, how will we know which things are acceptable to do, speak, and think? It's those damn Villainpunks, the Dark Lords, Villains, and Monsters who break rules, disobey, and challenge the ideas of what's permissible and what's possible. They're beasts; unruly, unrulable; rogues, cads, ne'er-do-wells, rakehells, vagabonds, pirates, *fiends*. And you surely don't want to be like them. Wait! you *do*? *Damn it, it's too late. The contagion has spread, and you are infected.* Well, nothing for it, then. Best buy this book and resign yourself to a life of infamy. Pull up a seat at the bar; first round's on the house.

## Reader's comments

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