

Voices in the Darkness

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Synopsis

author	Kathe Koja, Nadia Bulkin, Elizabeth Massie, Cassandra Khaw, Nick Mamatas, Brian A. Hopkins
readBy	Gigi Shane, Joshua Saxon, Edward Gist, Claire Suzanne Elizabeth Cooney, Seylan Baxter, Laurie Catherine Winkel
inLanguage	english

Sometimes the world is a very dark place. You know the magic is still out there, but it feels distant or displaced. *Voices in the Darkness* is an attempt to create a link, to bring some of those voices together in a single work of art. Six award-winning authors lent their talent to this work. The stories are unique and dark, filled with wonder and emotion.

Included are:

Nadia Bulkin's "Vide Cor Meum (See My Heart)", narrated by Gigi Shane, is a unique twist on true crime as fiction.

Kathe Koja's "Pursuivant Island", narrated by Joshua Saxon, will resonate differently with every listener, has meaning on different levels, and touches on an actual artistic event.

Elizabeth Massie's "Baggie", narrated by Edward Gist, explores the horror of losing control of one's life, self, everything to another.

Cassandra Khaw presents "I'd Rather Wear Black", narrated by Claire Suzanne Elizabeth Cooney, a story that takes you on a journey through the pain of bad relationships, while reminding her listeners of their own self worth.

Nick Mamatas takes on the historical character behind the old, old song "Mack the Knife", in his tale, titled appropriately "Ba boo Dop doo Dop boo ree," narrated by Seylan Baxter.

Brian A. Hopkins' novella *La Belle Époque*, narrated by Laurie Catherine Winkel, explores history, Winchester rifles, and addiction of a very personal persuasion.

We all hear voices in the darkness; in this audiobook, you will hear six of them very clearly.

Reader's comments

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