

Writing Vivid Settings

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Synopsis

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Do you want your readers to feel like they're really there - in the place where the story happens? Whether you want to enrich stark prose with atmospheric detail, add vibrancy to a dull piece, or curb waffling descriptions, this guide can help. Learn how to make your settings intense, realistic, and intriguing. This is the 10th book in Rayne Hall's acclaimed Writer's Craft series.

Reader's comments

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